

TRADER

MONTHLY

APRIL/MAY 2007 £6

THE 100

HIGHEST-EARNING TRADERS IN THE WORLD

- # 27 CITY TRADERS MAKE THE CUT
- # HEDGE-FUND BONANZA
- # £500 MILLION EARNERS
- # ALL THE NAMES AND NUMBERS

SHANGHAI NIGHTS ON THE TOWN IN CHINA'S TRADING CAPITAL

WATCH LIST BASEL AND GENEVA'S BEST LUXURY TIMEPIECES

50 YEARS ON THE FLOOR TRADING'S IRON MAN TALKS

- THE FINEST:
- # YACHT FRACTIONALS
 - # SUPERCARS
 - # PREMIUM VODKAS



IDAR VOLLVIK
TRADER MONTHLY 100 MEMBER
MARBELLA, SPAIN
ESTIMATED INCOME: £40-£50 MILLION

9 771749 484017 08
Display until June 11 £6.00

OPEN

TUNES

English Lessons

RECAPTURE THE SCINTILLATING SOUNDS OF '60s LONDON IN ONE SLIM LITTLE BOX

WITH CITY TRADERS snapping up all the posh real estate and British markets overtaking those of New York in the public-listing standings, London's a pretty swinging place these days. But its truly halcyon days were doubtless the 1960s — when a trader, whatever his other positions, could always be counted on to be long frilly ascots and free love.

That magical era is nicely recaptured by the new three-disc, 57-track box set *The British Beat: Best of the '60s* (Shout! Factory). Yes, collections of this ilk are increasingly common, but this dog's dinner of delectable odds and ends peerlessly showcases that most vibrant decade in all its diverse glory.

Earnest, hippie-dip folk fantasia from Donovan nudges up against three-minute cluster bombs from the Kinks and the Zombies, who offer raw garage-rock ordnance that sounds like someone tipping the china cabinet down the stairs. A young Eric Clapton (with the Yardbirds) lines up alongside Dusty Springfield, she of the smoldering voice and towering beehive hairdo. There's even (in the form of the Moody Blues' exasperatingly ubiquitous "Nights in White Satin") a nod to the pompous, operatic sludge that would later swallow the '70s — a minor misstep on an otherwise thoroughly infectious romp through one of England's proudest musical eras.

These days, of course, London derives its cachet more from the Square Mile than from Carnaby Street — probably a good thing for the sake of your portfolio, all things considered. But a few hours spent in this aural time machine will serve as a useful reminder that whatever the vagaries of the global trading economy, England can always be counted on to supply a worthy soundtrack.

LOVE'S LABOUR:
The background music for your next all-night rave at the LIFFE



SIMPLY RED: A sleek Ferrari F430 from écurie25

DRIVING IN STYLE

London's car clubs offer plenty of options for traders on the go

WHEELS OF FIRE

THE CONCEPT OF asset-sharing car clubs is well and good: A yearly fee gives you an allocation of points you can use against a fleet of cars owned, maintained and insured by a company. How many points depends on the car category (more points spent means more desirable metal), weekdays or weekends (more for the latter) and time of year (more for summer). But what of the cars?

Picnic in the country? The Old Street-based **Classic Car Club** (classiccarclub.co.uk) can service your needs, from MGB Roadster through modern-classic Ferraris and future classics such as the V8 brawn of Ford's current Mustang. Compared to supercar offerings, membership is affordable, with full access ranging from £3,750.

Need to go fast? Central London's **écurie25** (ecurie25.co.uk) divides its supercars into four categories, é1 through é4, from the sublime Lotus Exige to the BMW M5; Lamborghini's in both Gallardo and Murciélago flavours; the Ferrari F430 F1 Spider; Bentley Continental GTC and Aston Martin DB9. Costs compare favourably; first-year membership is just over £9,000, which offers an average of 35 to 40 days behind the wheel and a 4,500-mile allowance.

The 7-year-old **P1 International** (P1international.com) is the supercar grand-daddy. Its stock list features any car you've drooled over on *Top Gear*, from the Caterham Roadsport SV to the bouncer-in-a-sharp-suit of Aston Martin's V8 Vantage and the Ferrari 599 GTB Fiorano. Such a range of choices comes at a cost: Basic membership, compulsory driving tuition and joining fee is around £15,000 — though this gives you, on average, 50 to 70 days of driving pleasure.

Don't want a long-term commitment? Scottish specialist outfit **Rio Prestige** (rioprestige.com) offers sports- and supercars such as the Pagani Zonda and Koenigsegg CC8S on a one-off hire basis. This does not come cheap — but then, these cars are not exactly the kind of thing you can just pop down to Hertz and get your hands on.

TRADERTICKER



TOTAL NUMBER OF SONGS BY THE BEATLES, THE WHO AND THE ROLLING STONES ON "THE BRITISH BEAT: BEST OF THE '60s" BOX SET



MINIMUM AGE, IN YEARS, DRIVERS MUST BE TO JOIN THE ECURIE25 CAR CLUB — NO ONE OVER THE AGE OF 65, MEANWHILE, IS ELIGIBLE TO JOIN THE CLUB

